



1950-LUVUN MORSIUSTYTÖN PUKU

TESTIRUUTU 50 X 50 MM

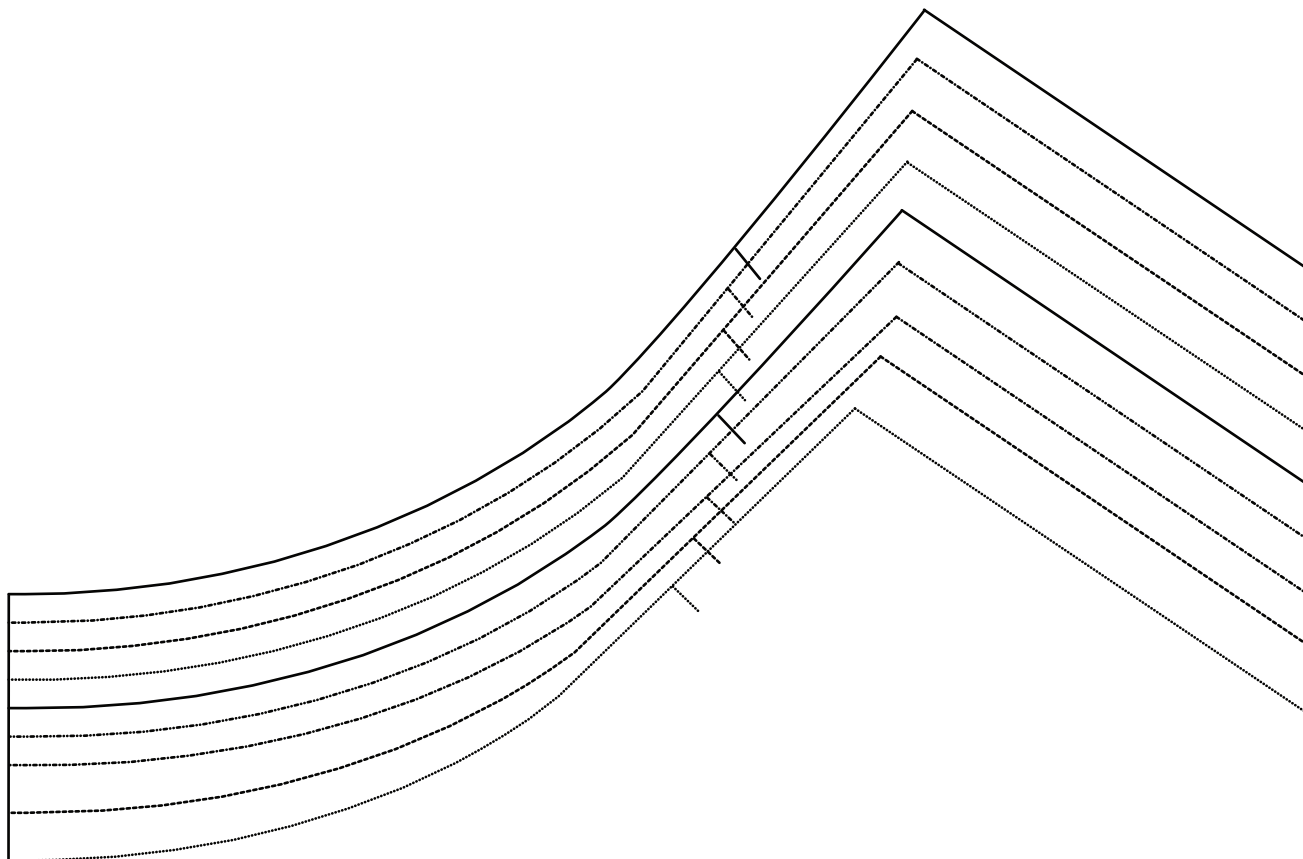


MERIKESKUS VELLAMO

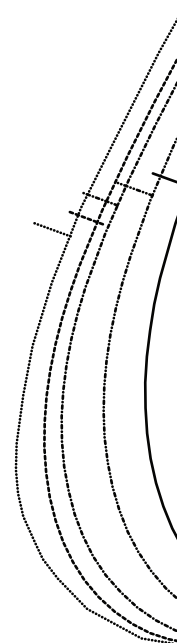
KYMEN
LAAKSON
MUSEO



A1

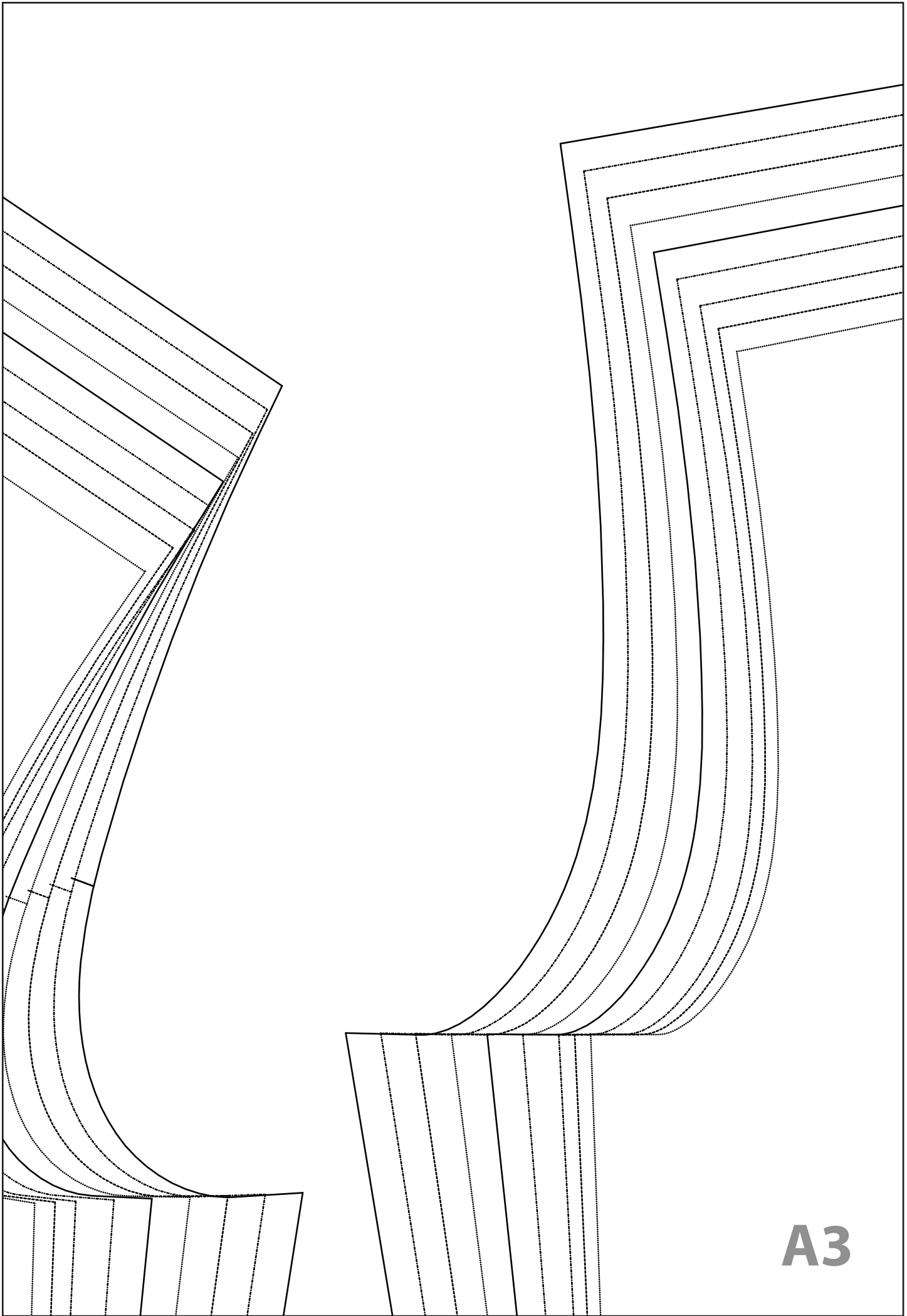


MIEHUSTA ETUKPL
Koot 104-152



KE TAITE

A2

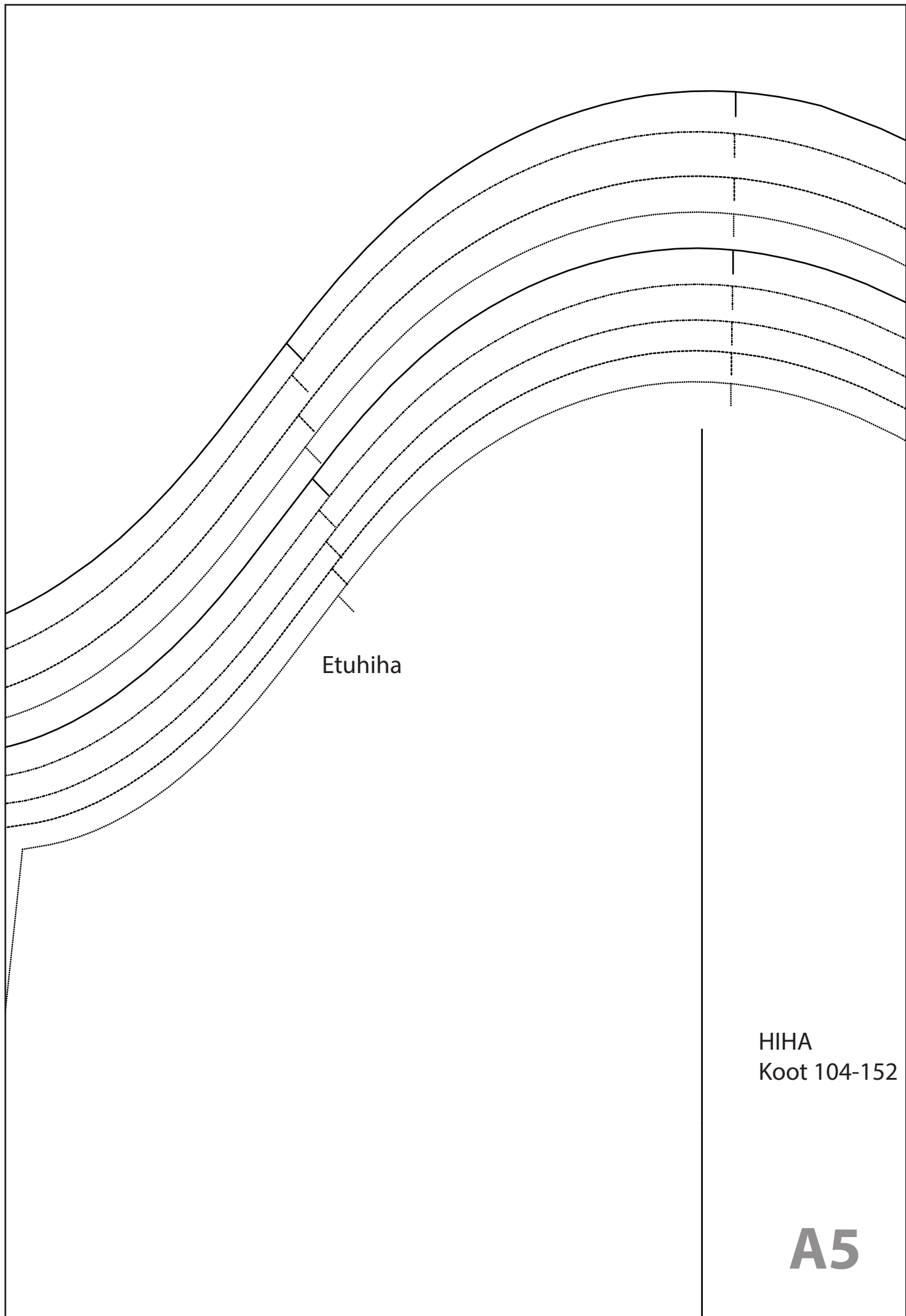


A3

MIEHUSTA TAKAKPL
Koot 104-152

KT

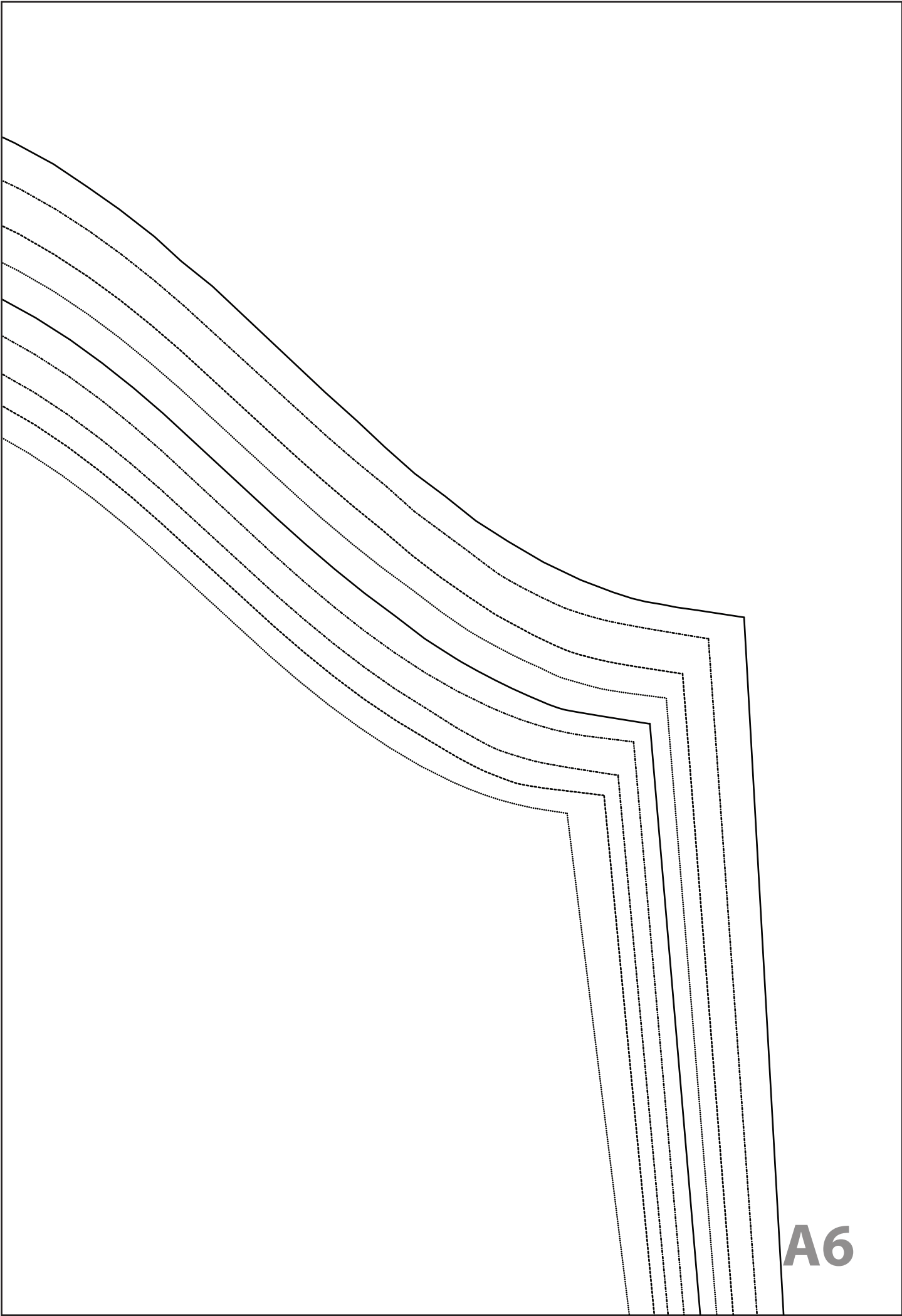
A4



Etuhiha

HIHA
Koot 104-152

A5



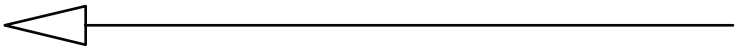
A6

B1

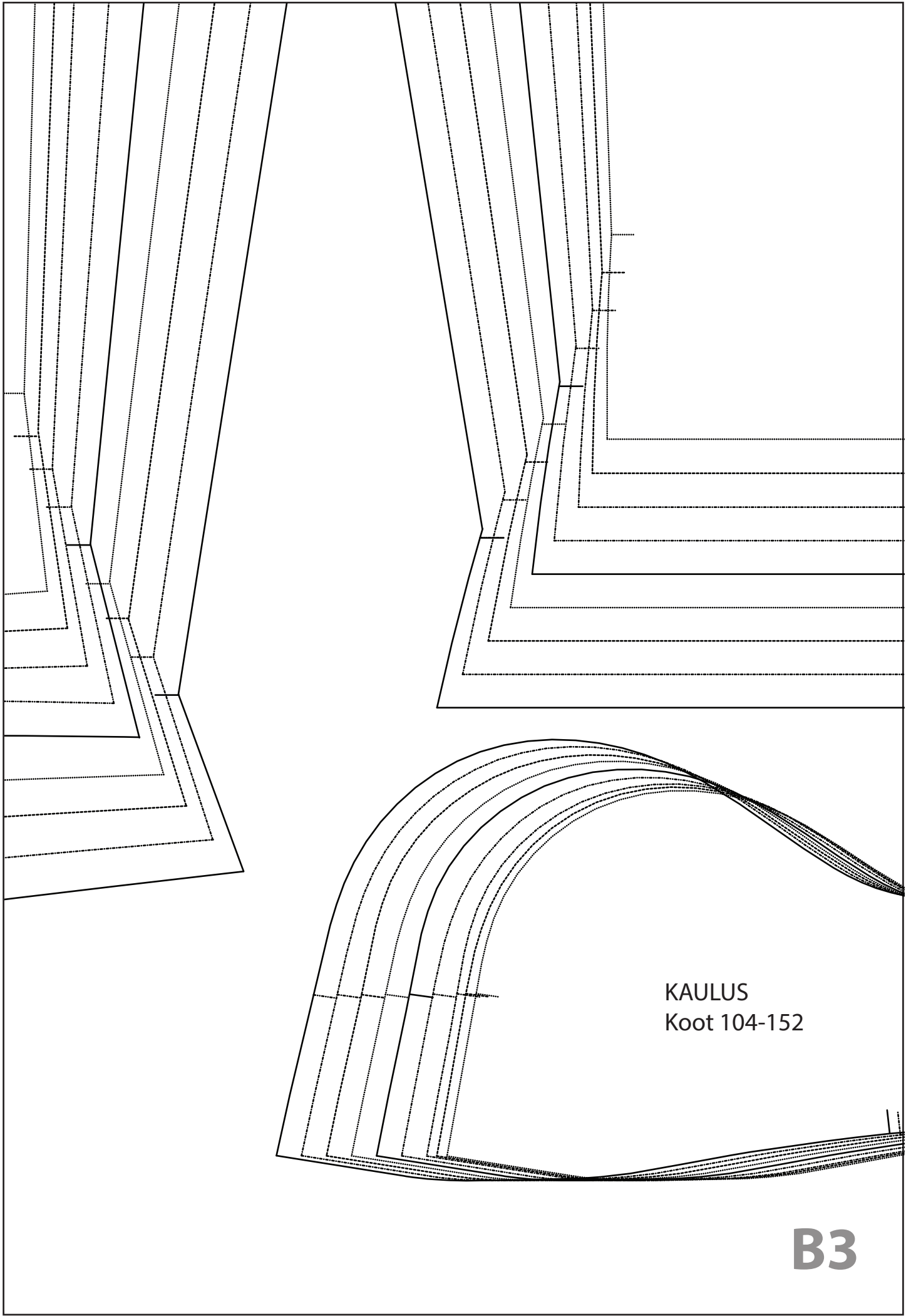
RANNEKE

Koot 104-152

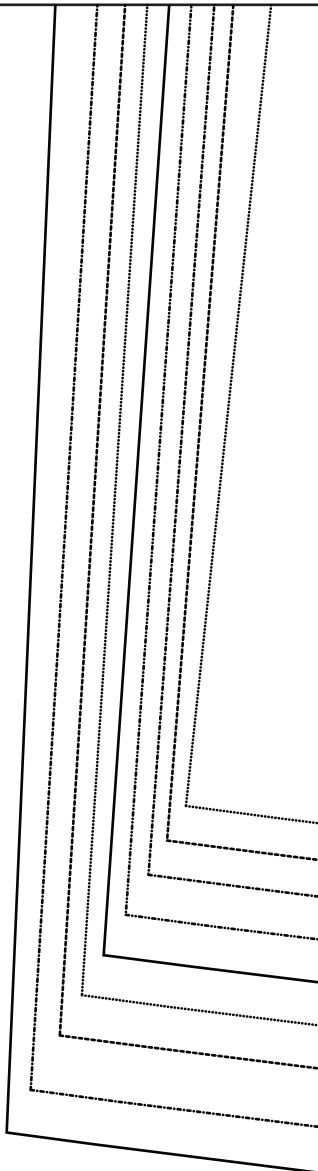
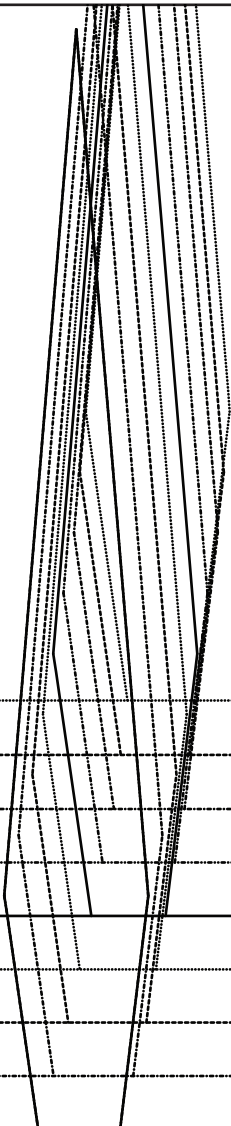
Napitusvara 1,5 cm



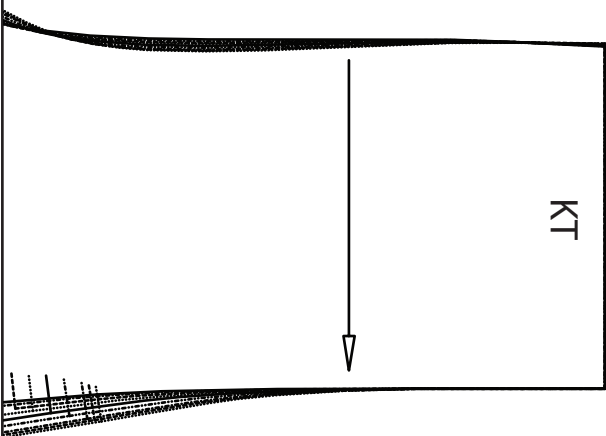




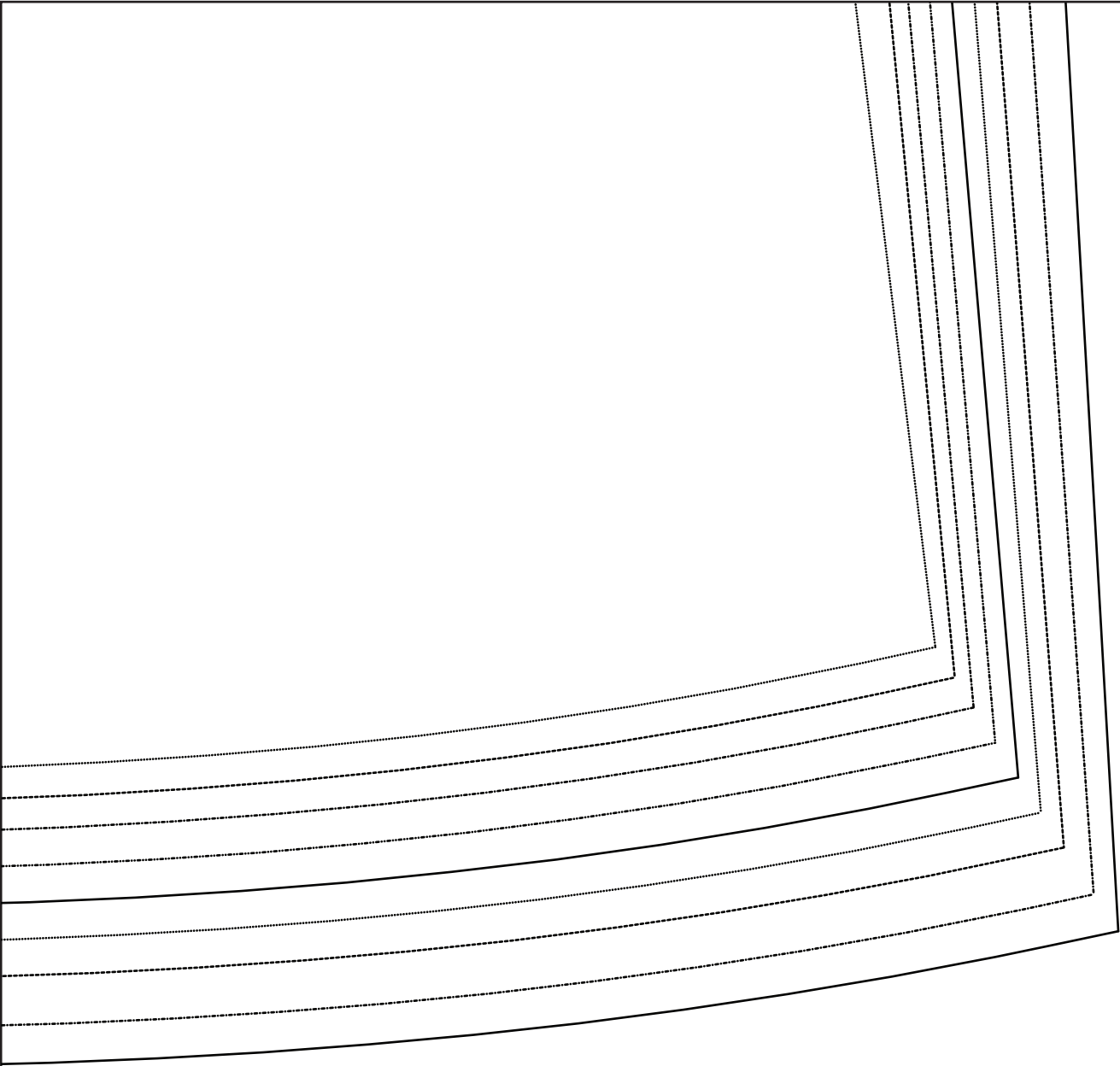
KAULUS
Koot 104-152

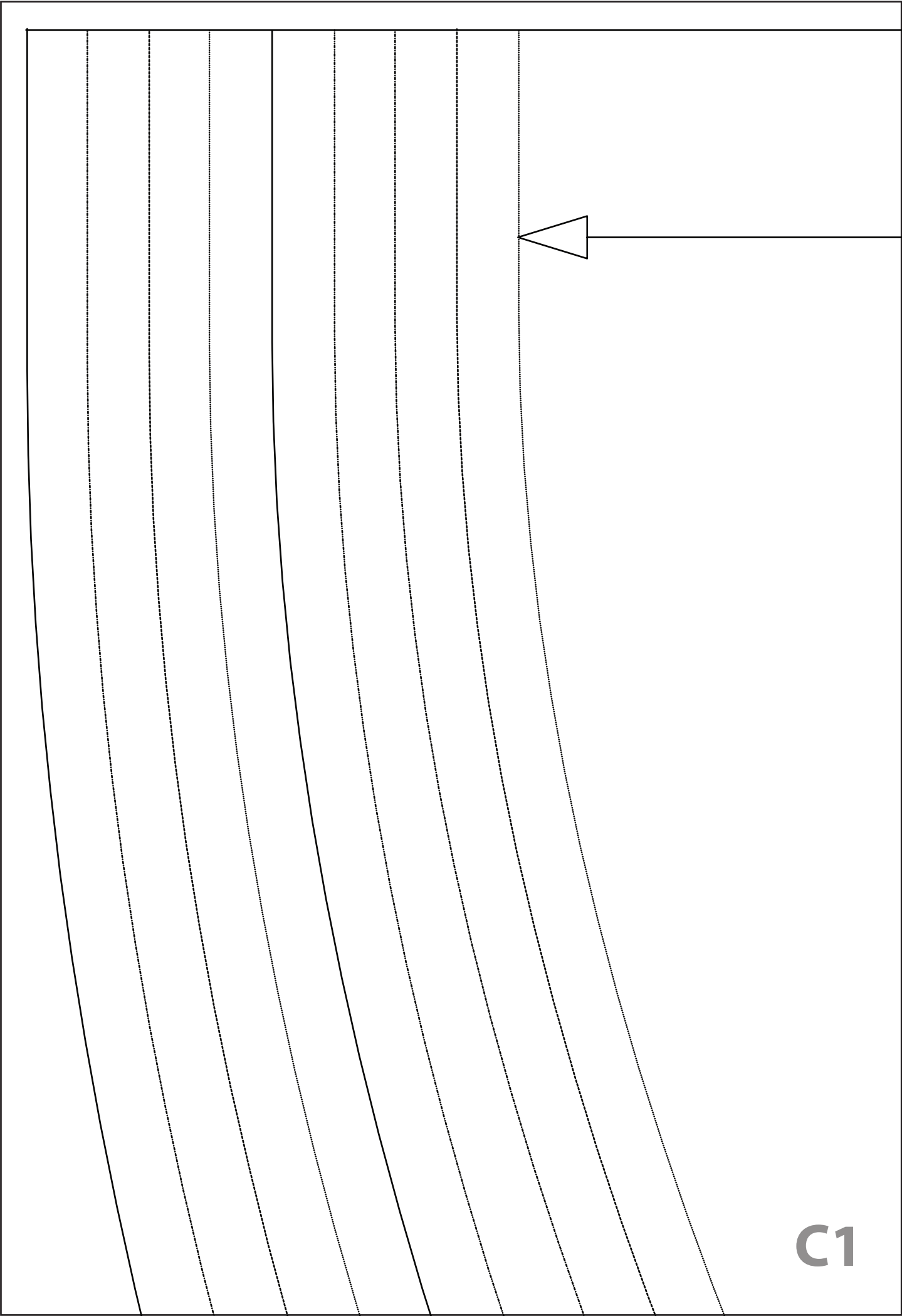


KT





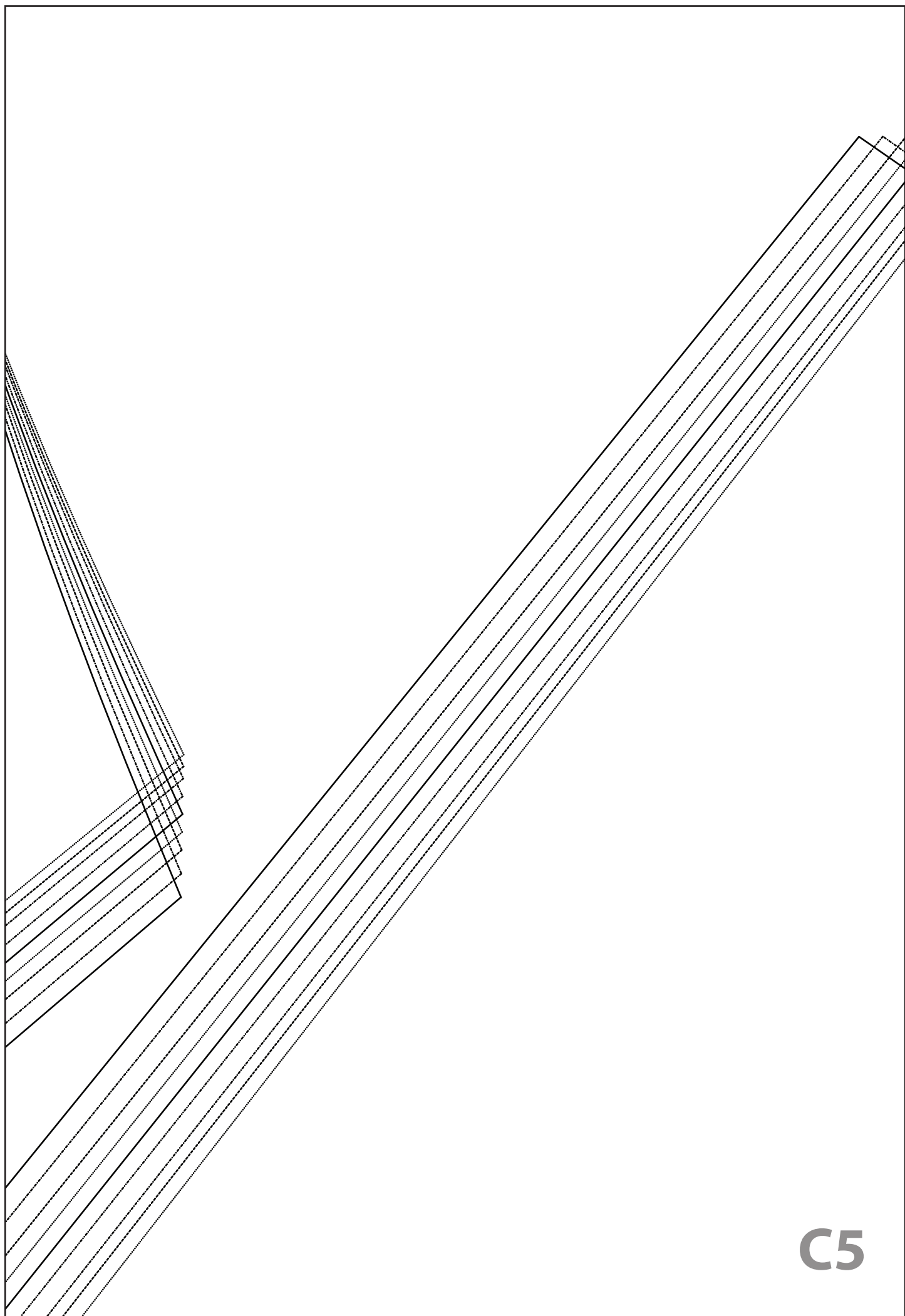




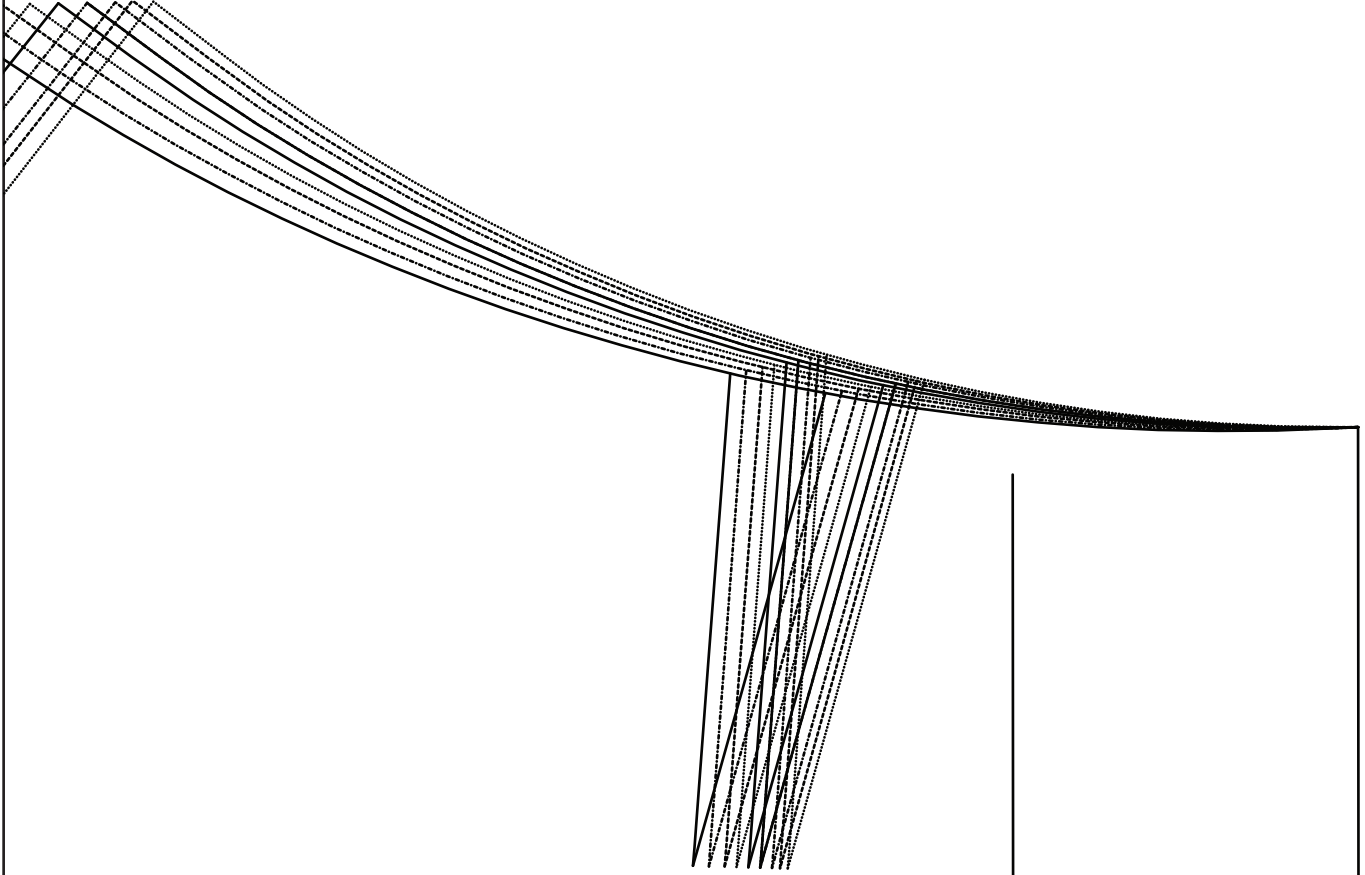
KE TAITE

HAME ETUKPL
Koot 104-152

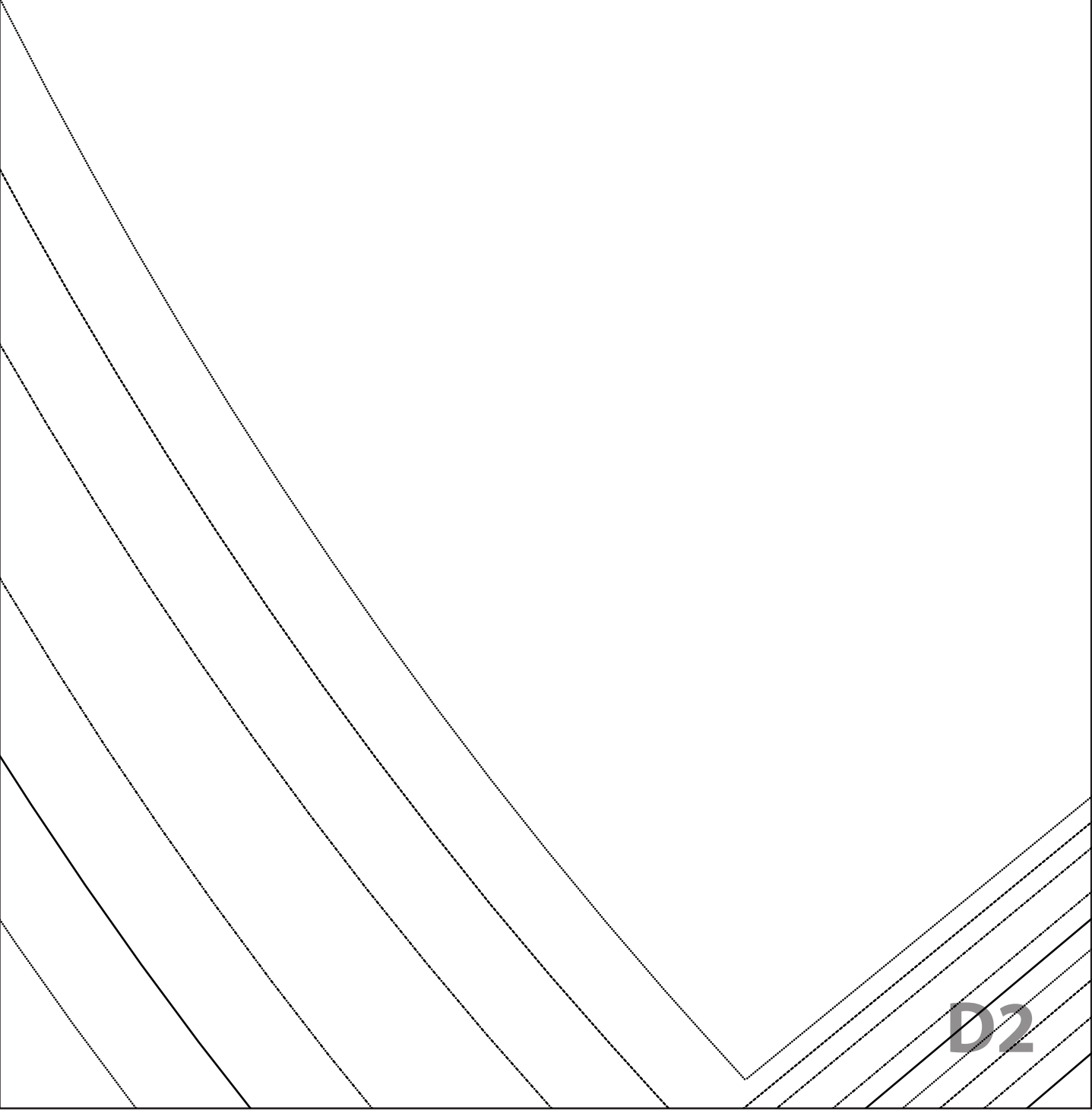
C4



C5

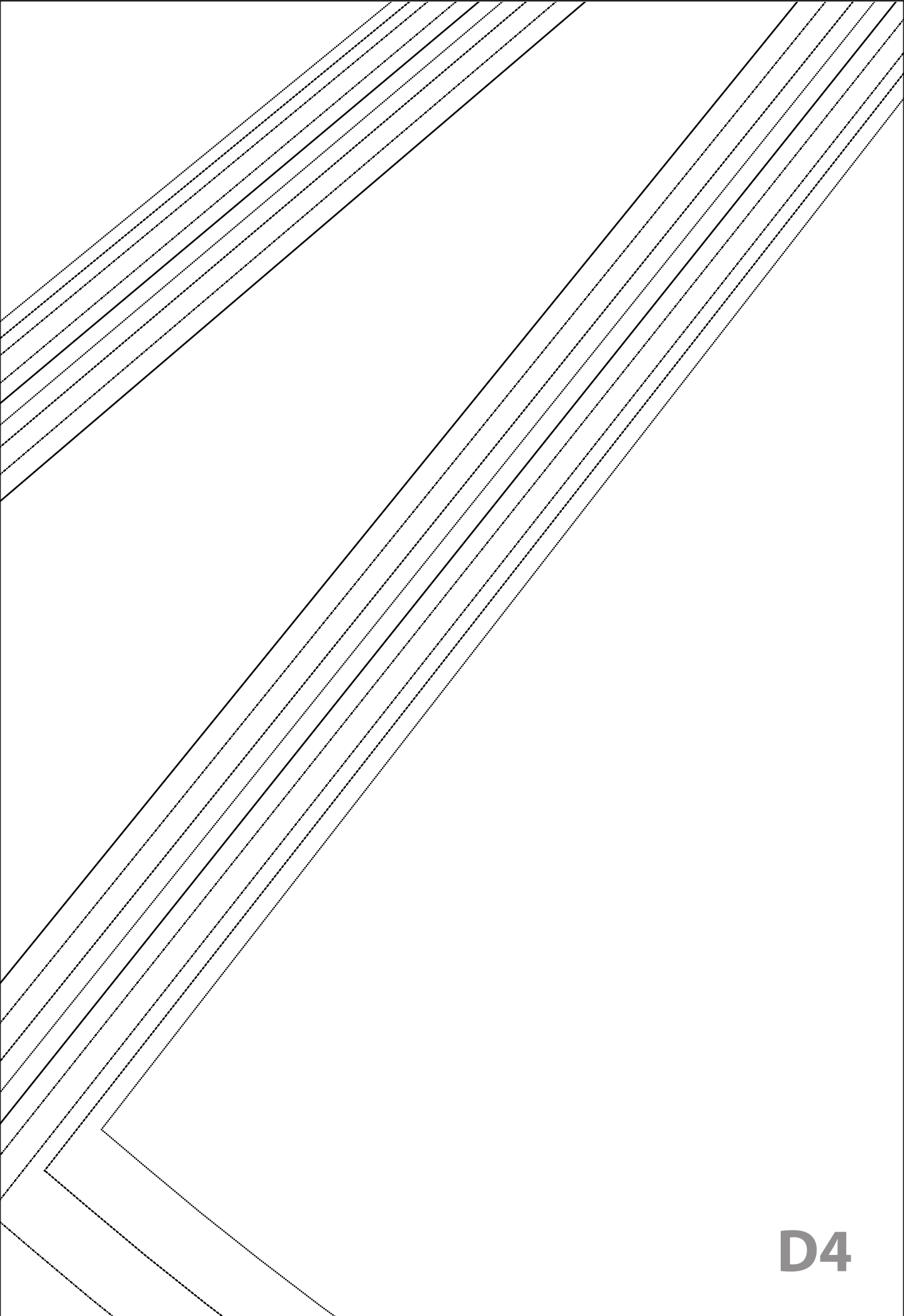


D1

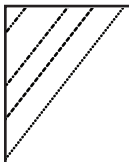
An abstract graphic design featuring a series of parallel diagonal lines that sweep across the lower half of the page. The lines are thin and black, set against a plain white background. In the bottom right corner, the text 'D2' is printed in a bold, sans-serif font.

D2

D3

The image features a large, abstract geometric pattern composed of numerous thin, parallel lines. These lines are arranged in two main groups: one set of lines runs diagonally from the top-left towards the bottom-right, and another set runs diagonally from the top-right towards the bottom-left. The lines are closely spaced and create a sense of depth and movement. In the bottom right corner, the text 'D4' is displayed in a bold, sans-serif font.

D4



D5

HAME TAKAKPL
Koot 104-152

D6 KT TAITE

